Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec– 2017**

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|  |  |  |  |
| **Code :** | **14VC2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM STRUCTURE AND EMOTION SYSTEM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Discuss the four part structure in writing for films. | CO1 | 10 |
|  | b. | Compare diegetic and non-diegetic elements with examples. | CO1 | 10 |
| (OR) | | | | |
| 2. |  | Appraise the role of sets and properties in films citing examples. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | Classify the different point of views when writing for a film with examples. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Elaborate the usage of lighting, colour and sound to create “look and theme” in films presenting, relevant examples. | CO3 | 20 |
|  |  |  |  |  |
| 5. | a. | Define film criticism. | CO3 | 2 |
|  | b. | List the different modes of film criticism. | CO3 | 4 |
|  | c. | Outline the roles and responsibilities of a film critic. Criticize a film. | CO3 | 14 |
| (OR) | | | | |
| 6. | a. | Summarize the four rules for a classical narrative. | CO1 | 10 |
|  | b. | Discuss the application of fabula and syuzhet in film narration with examples. | CO1 | 10 |
|  |  |  |  |  |
| 7. |  | Evaluate the nine-act screenplay structure followed in fictional stories. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Elaborate the principles of narration construction. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Examine the three act structure in writing for films with example. | CO1 | 20 |

ALL THE BEST